

## *Fore and Aft*

Scott Whetham, tuba  
Christopher Robertson,  
trumpet/flugelhorn  
Sylvia Shadick-Taylor, piano

Thursday, March 31, 1994  
at 8:00 pm

Muttart Hall  
Alberta College



Co-sponsored by  
Alberta College  
Conservatory of Music

# Program



Department of Music  
University of Alberta



## Program

- |   |   |
|---|---|
| Suite in D (from Water Music)<br>Overture-Gigue-Minuet-Bourree-March                                      | George Frederic Handel<br>(1685-1759)<br>ed. E Tarr |
| Sonata VI in E<br>(originally written for violin)<br>Adagio - Allegro - Largo - Allegro                   | George Frederic Handel<br>adapted: Whetham          |
| Lyric Pieces, Op. 47<br>1. Valse-Impromptu<br>2. Melodie<br>3. Halling<br>4. Melancholic<br>5. Springtanz | Edvard Grieg<br>(1843-1907)<br>arr. J Wallace       |
| Lied and Humoreske, Op. 29  | Leone Sinigaglia<br>(1868-1944)<br>trans. Whetham   |
| <b>Interval (15 minutes)</b>  |   |
| The Trumpet and Tuba Shall Sound!   | George Frederic Handel                              |
| At the Beach (1929)<br>(Concert Waltz)  | Virgil Thomson<br>(1896-1989)                       |
| After A Dream   | Gabriel Faure<br>(1845-1924)<br>arr. S Denroche     |
| Fore and Aft (1994)<br>Bell Ballad<br>Sonar   | Bruce Nicholson                                     |
| Sonata for Trumpet, Tuba and Piano (1977)<br>Movement Two   | Gary Kulesha  |
| The Trumpet and Voluntary Tuba  | J Clarke<br>(1670-1707)<br>arr. Robertson           |

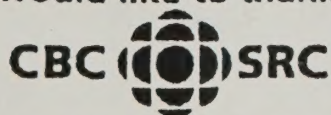
## Program Notes

Special Guest **Christopher Robertson** will play flugelhorn (the flying horn), piccolo trumpet and trumpet in this recital. He performed with the Vancouver Symphony and Vancouver Opera Orchestras for 10 years. After returning from London U.K. in 1984 he joined Touch of Brass which performed concert tours throughout Canada and USSR, Japan, Singapore, Australia, India, Hong Kong and USA. He currently performs with Cornucopia Brass Ensemble which released its first compact disc in 1993 entitled *Ambrosia...* "a very charming album" (Bob Kerr 'Off the Record' CBC radio.)



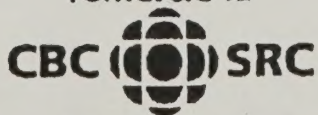
This evening's performance is being recorded by the CBC for future broadcast.

Alberta College  
would like to thank



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pour le prêt du piano  
à queue Bösendorfer



## Upcoming Events:

**Tuesday, at 8 pm**  
**April 5, 1994**  
Convocation Hall

**The University of Alberta Concert Band Concert.**  
**William H Street, director.** Program will include works by Jenkins, Dohnányi, Tull and Cable.  
Admission: \$5/adult, \$3/student/senior

**Wednesday, at 12:10 pm**  
**April 6, 1994**  
Convocation Hall

**Noon-Hour Organ Recital featuring D Vette,**  
**soprano, with E Sluys, flute.** Program includes works by Reger, Liszt's and Bach.

**Wednesday, at 8 pm**  
**April 6, 1994**  
Convocation Hall

**Visiting Artist Series: John Lowry, violin with**  
**Richard Troeger, harpsichord.** A recital of works by J S Bach. Admission: \$7/adult, \$5/student/senior

**Thursday, at 8:30 pm**  
**April 7, 1994**  
Convocation Hall

**Doctor of Music Recital: Milton Schlosser, piano**  
Candidate for the Doctor of Music. Program will include works by Beethoven and Rzewski. Free

**Friday, at 8 pm**  
**April 8, 1994**  
Convocation Hall

**The University of Alberta Madrigal Singers Concert.**  
**Leonard Ratzlaff, conductor.** *The Four Seasons* featuring music by Schütz, Britten, Tormis, Rutter and Chatman. Admission: \$5/adult, \$3/student/senior

**Saturday, at 8 pm**  
**April 9, 1994**  
Convocation Hall

**Master of Music Recital: Brent V Pierce.** Candidate for the Master of Music degree in Composition. Works will be performed by Concordia College Choir, Hammerhead Consort, Garneau String Quartet and others. Free admission

**Sunday, at 8 pm**  
**April 10, 1994**  
Convocation Hall

**The University Symphony Orchestra with soloist**  
**Tanya Wan Lim, piano. Norman Nelson, conductor.** Program will include works by Glinka and Tchaikovsky. Admission: \$5/adult, \$3/student/senior

**Monday, at 8 pm**  
**April 11, 1994**  
Convocation Hall

**Stage Bands I & II. Neil Corlett and Alan Gilliland,**  
**directors.**  
An evening of big band jazz. Program: TBA.  
Admission: \$5/adult, \$3/student/senior

**Thursday, at 8 pm**  
**April 14, 1994**  
Convocation Hall

**Master of Music Recital: Michael Coderre.** Candidate for the Master of Music degree in Composition.  
Free admission

**Sunday, at 8 pm**  
**April 17, 1994**  
Convocation Hall

**Master of Music Recital: Kathleen Neudorf, soprano.**  
Candidate for the Master of Music degree in Applied Music. Program will include works by Handel, Poulenc, Wolf and Schoenberg. Free admission